THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2194 *Monday, Dec.* 22, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Exchange no Robbery, Love in Wrinkles, and *Charles the Twelfth,* were performed on Saturday night to a respectable audience.

Covent Garden Theatre.

THERE was a very full house, on Saturday night, to witness the representation of *The Duenna.* Miss Byfeld executed all the airs allotted her with much skill, sweetness, and brilliancy; her 'Adieu thou dreary pile,' is certainly worthy to stand in competition with any singer of the day. Miss Byfeld does not, like many new singers, astonish for a night or two, and then either retrograde into the choruses, or be forgotten; she gradually, but surely, is winning her way to the very highest rank in her profession.

To us, hackneyed as we must necessarily be in all theatrical matters, one of the few circumstances on which we dwell with a pleasure certain never to be disappointed, is to see Mrs. Davenport's name in the Bills, no matter what the character, she is sure to throw out some touches of genius to delight one; but in such a part as the *Duenna,* she is so completely unrivalled, so excellent beyond all our most highly raised expectations of excellence, that to us *The Duenna* becomes a mono-drama, and Mrs. Davenport and her dancing are all we remember about the matter when we have quitted the Theatre. Age seems to have no power over her, except sadly to remind us that this glorious woman is not, as she should be, immortal.—*The Invincibles* followed, played with much spirit.

The note of preparation is actively sounding at both houses for the Pantomimes, and the old and young holyday people are on the tiptoe of expectations, green-room report speaks very highly of both of them.

SURREY.—This evening, this Theatre will open for the winter season, with the Tragedy of *Othello,* and the Play of *Virginius.* Tomorrow, Mr. Elliston will repeat the character of *Sheva,* in *The Benevolent Jew.*

Miss Poole, the infant Musical Prodigy, has been singing, during the last week, at the Nobilities' Juvenile Concerts at Brighton, with the greatest success; we also perceive, by *The Brighton Guardian,* that she sings her two best songs, 'Oysters, Sir,' and 'The Dashing Young Officer,' at the Theatre this evening, for the Benefit of the Manager.

Miss Foote.—This lady has been performing, for the last week, to a Canterbury audience; she performed *Rosalind*, in *As You Like It*, on Thursday, and *Beatrice*, in *Much Ado about Nothing*, on Friday; and on Saturday she took her Benefit, performing *Clari*, in the Opera of that name: her acting was charming, and she elicited the simultaneous plaudits of the house.

English Opera-House.—Rossini's Opera, *Il Barbiere di Siviglia*, was repeated here on Saturday evening, by the pupils of the academy, with increased effect. Brizzi sang the music of the *Count* very pleasingly; and the part of *Basilio* was extremely well done by Seguin.—Mr. A. Sapio sang 'Quando mi sei vicina,' with great taste; and Miss Childe gave her songs delightfully. Miss Bromley, as *Bertha*, was again encored in her introduced song. De Begnis, as *Figaro*, was the life and soul of the piece.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, Strand—awfully grand.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

Wednesday, I step into *The Cosmorama*, Regent Street—every day crowded—charming illusion—the effect of sunshine and shade astonishing—wander thro' Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit at 86, Quadrant, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Not to be out of fashion, I drop in at The Cigar Divan, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

VIRGINIUS.

Virginius..... Mr KEAN,
(His 2nd appearance in that character)
Appius Claudius..... Mr WARDE,
Icilius, Mr C. KEMBLE,
Vibulanus, Mr EVANS, Oppius, Mr F. SUTTON,
Caius Claudius, Mr DIDDEAR,
Honorius, Mr NORRIS, Marcus, Mr HENRY,
Numetorius, Mr EGERTON, Lucius, Mr BAKER,
Siccius Dentatus, Mr BARTLEY,
Titus, Mr RAYMOND, Servius, Mr ATKINS,
Cneius, Mr HOLL, Sextus, Mr CRUMPTON.
Virginia, Miss JARMAN,
Servia..... Mrs VINING.

After which, (first time) the Divertissement of

Offerings to Venus.

Principal Dancers.

Mr D'ALBERT, (from the King's Theatre)
Mesdames BEDFORD, VEDY, ROUNTREE, RYALS, GRIFFITHS, THOMASIN, EGAN, SHOTTER, KENDALL, F. MARSHALL.

To conclude with the Comedy of

Charles the Second.

King Charles, Mr C. KEMBLE,
Lord Rochester.....Mr WRENCH,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,
Lady Clara, Mrs J. HUGHES,
Mary.....(Copp's Niece)..... Miss GOWARD

To-morrow, Woman's Love, with Sublime and Beautiful.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Romeo and Juliet.

Prince of Verona, Mr C. JONES,
Paris, Mr LEE, Montague, Mr THOMPSON,
Romeo, Mr KEAN, jun.
Capulet, Mr YOUNGE, Tybalt, Mr J. VINING,
Mercutio, Mr JONES,
Benvolio, Mr MUDE, Balthazar, Mr CATHIE,
Friar Lawrence, Mr AITKEN,
Friar John, Mr HOWELL, Peter, Mr WEBSTER,
Abram, Mr FENTON, Sampson, Mr SALTER,
Gregory, Mr YARNOLD, Page, Miss L. Willmott,
Apothecary, Mr W. BENNETT.
Lady Capulet, Mrs KNIGHT, Nurse, Mrs C.JONES,
Juliet, (3rd time) Miss PHILLIPS.

To which will be added, (8th time) a new Historical Drama, called

Charles the XIIth;

Or, the Siege of Stralsund.

Charles the Twelfth.....Mr W. FARREN,
Gustavus de Mervelt, Mr J. VINING,
Gen. Duckert, Mr FENTON, Col. Reichel, MrLEE,
Adam Brock, Mr LISTON,
Major Vanberg, (as Firmann).....Mr COOPER,
Triptolemus Muddlewerk, Mr HARLEY,
Clerk, Mr HONNER, Sentinel, Mr CATHIE.
Ulrica, (Daughter of Major Vanberg) MissE.TREE,
Eudiga, (Daughter of Adam Brock) Miss LOVE.
Who will sing '*Rise gentle Moon,*' composed by John Barnett.

To-morrow, Ups and Downs, Charles the Twelfth, &c.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of Subscribers at 2*s.* *per Month.*